

GRACE  
CHRISTIAN  
UNIVERSITY



School of  
Music, Worship  
& Technology

# The Everything Document

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Grand Rapids, MI 49509

[GRACECHRISTIAN.EDU](http://GRACECHRISTIAN.EDU)

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# From the Dean

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As Dean of the School of Music, Worship and Technology, I am thrilled with the recent advancements and pivotal changes taking place at Grace Christian University! From the Institution's name change to expanded concentrations across all our programs, to a new-found energy across campus ...Grace is moving forward at a pace unprecedented in our history! We are attracting a diverse group of students from all around the world who value the personal and meaningful learning opportunities we provide. Our students' educational experience is comprehensive in scope and designed to shape students academically, spiritually and relationally. I am witnessing record numbers of students attending Grace to grow in their character and their love for Jesus Christ. In the School of Music, Worship and Technology, our shared passion is to provide exceptional learning opportunities within first-rate facilities using the most current resources available. The goal is to transform students into creative, multi-faceted artists who excel in producing music, worship, and media for the glory of God!



**JASON WERKEMA, PHD**  
**[JWERKEMA@GRACECHRISTIAN.EDU](mailto:JWERKEMA@GRACECHRISTIAN.EDU)**

# Quotes from Students & Alumni



## **SAMUEL OVERMAN**

Alumnus - Life Action Ministries

"I am using the education you helped give me to a huge capacity and absolutely couldn't do this job without it. So, thank you for all the time, love, wisdom, and energy you poured into me and my classmates the last four years. I promise you, it is not going to waste here!"

## **MARIAH PORTER**

Alumna

"Thank you again for everything!! I am changed for the better because of you and so many others at Grace."

## **JACOB BETTS**

Alumnus - Variare Founder, LLC

"I wanted to say 'thank you' again for being such a major influence on my life over the last four years."

## **ADAM BRADT**

Worship Leader & Current student

"I should express my thanks to both of you. My musical knowledge in theory and musicianship is not in the same place as it was two years ago, and most of that is due to your excellent instruction. You have taught me so much, and I thank you for the impact you have had on my life just as a student, as well as the musical training. I appreciate you!"

## **SEBASTIAN GREER**

Current student

"I see you every day of class...you come in with power, confidence, and with the spirit of God! And that...that is so motivational to me! That a man who is teaching me is living his dream, and is pushing us towards ours."

## **HAILEY PETTY**

Current student

"Thank you for taking the time to listen, for your prayers, and encouragement. I really appreciate it."

## **NATHAN CONROY**

Current student

"Thank you so much for your interest in my ideas for video projects. It's really encouraging to have someone who is willing to offer advice and enthusiasm towards those things alongside me."

## **ETHAN PARTRIDGE**

Alumnus

"Thank you for encouraging me and the rest of the students to be creative and do everything (especially music) to the glory of God because we are nothing without His grace."



# Vision & Mission

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## **MWT VISION STATEMENT**

The School of Music, Worship, and Technology at Grace Christian University will transform students of diverse abilities into creative, multi-faceted artists who excel in producing music, worship, and media for the glory of God.

Students will prepare to engage generations of people through professional training in music, worship, and technology along with a strong foundation in Bible, theology, and general education.

## **MWT MISSION STATEMENT**

The School of Music, Worship and Technology seeks to equip students to fulfill their call to glorify God in producing Christ-honoring music, worship, and media. We are committed to helping student leaders impact modern culture – a culture deeply rooted in music and contemporary media. We strive to provide exceptional learning opportunities within first-rate facilities using the most current resources available. Students will benefit from caring and dedicated instructors who engage in life-on-life mentoring both inside and outside the classroom. Through meaningful evaluation and assessment, students will advance competently to graduation. Upon graduation, students will confidently serve as musicians, worship leaders, and media personnel in varied ministry and employment positions.

# Overview

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The NEW School of Music, Worship and Technology (formerly Worship Arts) offers a unique degree that can't be found anywhere else in the country! Blending music and media with a heart for ministry, it integrates all the essential skills to help students prepare for exciting careers in music recording and performance, worship leadership, audio and video production, and much more! We are offering brand new concentrations that explore specific areas of giftedness for students who want to use their talents to glorify God. Students receive a Bachelor of Music degree while they pursue a focused concentration in music, worship or technology.

## **M** MUSIC CONCENTRATION

The music concentration dives deep into music theory, ear training, voice and instrument lessons, ensembles, performance opportunities, recording studio experience and personal marketing. It prepares students for a variety of careers as professional musicians and for further training in graduate school.

### **Common careers include:**

- Professional Musician
- Studio Recording Artist
- Traveling Musician
- Worship Leader
- Worship Pastor
- Music Lesson Instructor
- Music Business Owner
- Band Leader

## **W** WORSHIP CONCENTRATION

The worship concentration focuses on the skills required for leading corporate worship in a church. Students study music, worship planning, worship theology, directing rehearsals, and overseeing video, audio, and live sound production. It prepares students for a variety of careers as worship arts professionals.

### **Common careers include:**

- Worship Leader
- Worship Pastor
- Professional Musician
- Worship Recording Artist
- Traveling Worship Leader
- Worship Leader on the Mission Field
- Director of Worship Arts
- Worship Support Personnel in a large church

## T TECHNOLOGY CONCENTRATION

The technology concentration explores broad media skills such as photography, music technology, audio and video production, audio editing and mixing, and live sound. It prepares students for careers in diverse fields as media professionals.

**Common careers include:**

- Live Sound Engineer
- Audio Producer
- Recording Studio Owner
- Video Editor/Director
- Director of Technology
- Videographer on Mission Field
- Professional Videographer
- TV/Radio Production Manager

### THE GOAL

Our goal is to raise up the next generation of musicians, worship leaders and technology experts who have a passion to worship God and lead others along the way. With an amazing 20-station iMac computer lab, new video equipment, a music recording studio, and industry-standard software programs, students learn in a hands-on environment that fosters creativity. Most of our students also receive a generous scholarship to help them cover the rising costs of education. So, whether the calling is to hit the road with a band, manage a recording studio, or lead worship in a home church, the NEW School of Music, Worship and Technology is prepared to help make those dreams become a reality! One of our graduates reflects on his amazing experience as a student:

“



**TOMMEE PROFITT**  
Alumnus & Award-winning Capital Records Producer

“We are so thankful to Grace Christian University and all that it has done for us. You personally, the Worship Arts program, and the entire college has changed my life and opened doors that I never dreamed of. And I think about this often.”

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# Scholarships

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**AWARD AMOUNT** : \$1000 or \$1200 per semester (\$8000 or \$9600 over four years)

The WA Scholarship is awarded one year at a time and renewed according to criteria set by the School of Music, Worship and Technology. Eligibility is based on a music audition (either in person or through YouTube or Google Drive), a completed application with personal essay, and an interview (either in person or by phone) with the Dean of the School of Music, Worship and Technology. Awards are determined by the Dean. To continue eligibility, returning students must maintain a cumulative GPA of 2.5 or better in their Music, Worship and Technology courses. In addition, scholarship recipients must be active, contributing members of the School of Music, Worship and Technology. This includes participation in annual Gloria and Good News concerts, chapel worship leading experiences each semester, and ensemble and ministry team opportunities both on and off campus. Students must be enrolled full time (12 or more credits) at Grace Christian University. Full time status is based on Grace credit hours and the scholarship will prorated for part-time enrollment (7-11 credit hours). Less than 1/2 time (6 credit hours) = \$0. Dual degree students will be prorated. Students must be enrolled in the School of Music, Worship and Technology. Immediate family members of Grace faculty, staff, or administration are not eligible. The total amount of financial assistance offered to a student may not exceed his or her total need according to prescribed institutional budgets.

**COMPLETE THE SCHOLARSHIP APPLICATION ONLINE >**

If you have questions about this process, please contact:

**JASON WERKEMA, PHD**  
**[JWERKEMA@GRACECHRISTIAN.EDU](mailto:JWERKEMA@GRACECHRISTIAN.EDU)**

# Program Learning Outcomes

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Students who graduate with the Music, Worship and Technology degree from Grace Christian University demonstrate expertise in the following areas:

## **M** **MUSIC** Demonstrate a mastery of essential musicianship skills.

### **Skills include:**

Knowledge and ability to sing and/or play an instrument, read music/chords, theory skills, lead rehearsals, perform music, match pitch, use Solfege accurately, transcribe music, write original music, and demonstrate other fundamental music skills.

## **W** **WORSHIP** Create and lead a biblically-grounded, multi-sensory corporate worship experience.

### **Skills and Values:**

Leadership within teams and with a congregation, communication skills, creativity with planning and writing music, utilizing technology to facilitate worship, and assimilated values including humility, sacrifice, and service.

## **T** **TECHNOLOGY** Demonstrate a mastery of essential technology skills.

### **Skills include:**

Knowledge and application of music technology, audio production, and video production. Strong emphasis on the use of computers and MIDI keyboards as well as industry standard music, audio, presentation, and video software programs including Finale, Pro Presenter, Final Cut Pro, and Logic Pro.

# Bachelor Of Music Degree

## **M** MUSIC CONCENTRATION COURSES

Course #	Course Title - FRESHMAN FALL	Credits
MWT ---	Music Lesson	1
MWT 180	Grace Christian Chorale	1
MWT 116	Introduction to Music, Worship and Technology	3
TBA	General Education Course	3
BI 102	Old Testament Literature	3
TH 161	Christian Worldview	3

Freshman Fall Total = 14

Course #	Course Title - FRESHMAN SPRING	Credits
MWT ---	Music Lesson	1
MWT 180	Grace Christian Chorale	1
MWT 112	Foundations of Music (or Elective if test out)	3
TBA	General Education Course	3
BL 202	New Testament Literature	3
TH 162	Christian Mission	3

Freshman Spring Total = 14

Course #	Course Title - SOPHOMORE FALL	Credits
MWT ---	Music Lesson	1
MWT 180	Grace Christian Chorale	1
MWT 113	Music Theory I	3
MWT 114	Musicianship (includes piano proficiency)	3
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Fall Total = 17

Course #	Course Title - SOPHOMORE SPRING	Credits
MWT ---	Music Lesson	1
MWT 180	Grace Christian Chorale	1
MWT 215	Music Theory II	3
MWT 250	Sophomore Music Performance	1
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Spring Total = 15

Course #	Course Title - JUNIOR FALL	Credits
MWT ---	Music Lesson	2
MWT ---	Ensemble	1
TBA	General Education Course	3
TBA	General Education Course	3
MWT	Technology Elective (Music Technology recommended)	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3

Junior Fall Total = 15

Course #	Course Title - JUNIOR SPRING	Credits
MWT ---	Music Lesson	2
MWT ---	Ensemble	1
MWT 350	Junior Music Performance	1
MWT 300	Conducting/Rehearsal Techniques	3
TBA	General Education Course	3
TBA	Electives (Foundations of Worship recommended)	3
TBA	Upper Division Theology Elective (ex. TH 363)	3

Junior Spring Total = 16

Course #	Course Title - SENIOR FALL	Credits
MWT ---	Music Lesson	2
MWT ---	Ensemble	1
MWT 301	Music History	3
TBA	Upper Division Theology Elective (ex. TH 363)	3
TBA	Electives (Technology Elective & additional lessons recommended)	5

Senior Fall Total = 14

Course #	Course Title - SENIOR SPRING	Credits
MWT ---	Music Lesson	2
MWT ---	Ensemble	1
MWT 400	Personal Marketing (website design)	3
MWT 450	Senior Music Performance/Internship	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3
TBA	General Education Course	3

Senior Spring Total = 14

**Music Concentration Total = 120**



## WORSHIP CONCENTRATION COURSES

Course #	Course Title - FRESHMAN FALL	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT 180	Grace Christian Chorale	1
MWT 116	Introduction to Music, Worship and Technology	3
TBA	General Education Course	3
BI 102	Old Testament Literature	3
TH 161	Christian Worldview	3

Freshman Fall Total = 14

Course #	Course Title - FRESHMAN SPRING	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT 180	Grace Christian Chorale	1
MWT 112	Foundations of Music (or Elective if test out)	3
TBA	General Education Course	3
BL 202	New Testament Literature	3
TH 162	Christian Mission	3

Freshman Spring Total = 14

Course #	Course Title - SOPHOMORE FALL	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT 180	Grace Christian Chorale	1
MWT 113	Music Theory I	3
MWT 220	Worship Planning and Resources	3
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Fall Total = 17

Course #	Course Title - SOPHOMORE SPRING	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT 180	Grace Christian Chorale	1
MWT 111	Foundations of Worship	3
MWT 250	Sophomore Worship Program	1
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Spring Total = 15

Course #	Course Title - JUNIOR FALL	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT ---	Ensemble	1
TBA	General Education Course	3
TBA	General Education Course	3
MWT ---	Technology Elective (ex. Music Technology)	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3

Junior Fall Total = 14

Course #	Course Title - JUNIOR SPRING	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT ---	Ensemble	1
MWT 351	Junior Worship Program	1
MWT 300	Conducting/Rehearsal Techniques	3
MWT ---	Technology Elective (ex. Audio Production)	3
TBA	General Education Course	3
TBA	Upper Division Theology Elective (ex. TH 363)	3

Junior Spring Total = 15

Course #	Course Title - SENIOR FALL	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT ---	Ensemble	1
TBA	General Education Course	3
MWT ---	Technology Elective (ex. Video Production)	3
TBA	Upper Division Theology Elective (ex. TH 363)	3
TBA	Electives (MWT Electives recommended)	6

Senior Fall Total = 17

Course #	Course Title - SENIOR SPRING	Credits
MWT ---	Music Lessons (voice/guitar/piano)	1
MWT ---	Ensemble	1
MWT 400	Personal Marketing (website design)	3
MWT 451	Senior Worship Program	1
MWT 459	Worship Arts Internship	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3
TBA	Electives (additional Lessons recommended)	2

Senior Spring Total = 14

**Worship Concentration Total = 120**



## TECHNOLOGY CONCENTRATION COURSES

Course #	Course Title - FRESHMAN FALL	Credits
MWT ---	Music Lessons	1
MWT 180	Grace Christian Chorale	1
MWT 116	Introduction to Music, Worship and Technology	3
TBA	General Education Course	3
BI 102	Old Testament Literature	3
TH 161	Christian Worldview	3

Freshman Fall Total = 14

Course #	Course Title - FRESHMAN SPRING	Credits
MWT ---	Music Lessons	1
MWT 180	Grace Christian Chorale	1
MWT 112	Foundations of Music (or Elective if test out)	3
TBA	General Education Course	3
BL 202	New Testament Literature	3
TH 162	Christian Mission	3

Freshman Spring Total = 14

Course #	Course Title - SOPHOMORE FALL	Credits
MWT ---	Music Lessons	1
MWT 180	Grace Christian Chorale	1
MWT 113	Music Theory I	3
MWT ---	Technology Elective (ex. Music Technology)	3
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Fall Total = 17

Course #	Course Title - SOPHOMORE SPRING	Credits
MWT ---	Music Lessons	1
MWT 180	Grace Christian Chorale	1
MWT ---	Technology Elective (ex. Audio Production)	3
MWT 252	Sophomore Technology Experience	1
TBA	General Education Course	3
TBA	General Education Course	3
BI 205 or TH 213	BI Studies Methods OR Biblical Christian Thought	3

Sophomore Spring Total = 15

Course #	Course Title - JUNIOR FALL	Credits
MWT ---	Music Lessons	1
MWT ---	Ensemble	1
TBA	General Education Course	3
TBA	General Education Course	3
MWT ---	Technology Elective (ex. Video Production)	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3

Junior Fall Total = 14

Course #	Course Title - JUNIOR SPRING	Credits
MWT ---	Music Lessons	1
MWT ---	Ensemble	1
MWT 352	Junior Technology Project	1
MWT ---	Technology Elective (ex. Audio Editing & Mixing)	3
MWT ---	Technology Elective (ex. Photography)	3
TBA	General Education Course	3
TBA	Upper Division Theology Elective (ex. TH 363)	3

Junior Spring Total = 15

Course #	Course Title - SENIOR FALL	Credits
MWT ---	Music Lessons	1
MWT ---	Ensemble	1
TBA	General Education Course	3
MWT ---	Technology Elective (ex. Live Sound)	3
TBA	Upper Division Theology Elective (ex. TH 363)	3
TBA	Electives (MWT Electives recommended)	6

Senior Fall Total = 17

Course #	Course Title - SENIOR SPRING	Credits
MWT ---	Music Lessons	1
MWT ---	Ensemble	1
MWT 400	Personal Marketing (website design)	3
MWT 452	Senior Technology Project	1
MWT 460	Technology Internship	3
TBA	PH 305 or PH 311 or Upper Division Bible Elective	3
TBA	Electives (additional Lessons recommended)	2

Senior Spring Total = 14

**Technology Concentration Total = 120**

# Course Descriptions

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## **MWT 111 Foundations of Worship (3 credits)**

This course provides students with a comprehensive overview of worship in the Church. It also investigates a biblical perspective and definition of worship as recorded in the Old and New Testaments. Private and corporate worship experiences are discussed as well as the relationship between theology and doxology.

## **MWT 112 Foundations of Music (3 credits)**

An introduction to the essential elements found within tonal music including pitch, notation, time classification, note and rest values, time signatures, intervals, scales, key signatures, and triads. Required for all MWT students unless a student transfers in an equivalent course or tests out during Music Theory Placement Testing with a score of 85% or higher. If transfer or test out, this course becomes an elective course.

## **MWT 113 Music Theory I (3 credits)**

This course is a continuation of MWT 112 and will guide the student from his/her current knowledge and understanding of music toward a mastery of advanced music theory elements found in today's music. The course includes a study of triads in root position, doubling and spacing, voice leading, triad inversions, seventh chords, and the dominant seventh chord.

*Prerequisite: MWT 112 or demonstrated music theory proficiency.*

## **MWT 114 Musicianship (3 credits)**

This course seeks to develop fundamental musicianship skills necessary for music performance, worship leading and music technology proficiency. It focuses on sight singing tonal melodies, identifying melodic and harmonic intervals, scales in major and minor keys, mastering the movable "do" solfege system, and basic piano technique. Transcription of melodies, developing intonation and rhythmic accuracy are also part of this course.

*Prerequisite: MWT 112 or demonstrated music theory proficiency.*

## **MWT 116 Introduction to Music, Worship and Technology (3 credits)**

This course serves as the introduction to the School of Music, Worship and Technology. It exposes students to concentrations of study within the school and provides opportunities to discover God-given gifts and abilities. Students will gain practical experience in creating music, crafting worship, and exploring technology while building relationships with professionals in each of these fields.

### **MWT 215 Music Theory II (3 credits)**

This course is a continuation of MWT 113 and will guide the student toward a mastery of advanced music theory elements found in today's music. The course includes a study of seventh chords, phrase structure and cadences, non-harmonic tones, harmonization of melodies, non-dominant seventh chords, secondary dominant, secondary leading tone chords, and modulations.

*Prerequisite: MWT 113.*

### **MWT 220 Planning and Leading Worship (3 credits)**

This course seeks to prepare students to be proficient worship leaders. It blends ministry values with practical worship leadership skills including rehearsing music, planning worship services, communicating effectively, building teams, researching resources, utilizing technology, and running live sound. Students will gain experience planning and leading worship in a collaborative environment.

### **MWT 250 Sophomore Music Performance (1 credit)**

Students will perform a 15-minute solo recital of advanced-level music. Students will prepare a printed program with accurate notes that describe the performance selections and composers. This is a faculty-supervised activity that culminates with a video and audio recording that captures the experience.

### **MWT 251 Sophomore Worship Program (1 credit)**

Students will design and lead a 15-minute corporate worship program that involves all aspects of planning, rehearsing, and leading. Students will demonstrate the ability to integrate a variety of instrumentation and technology (i.e., lighting, sound, video, and presentation software). This is a faculty-supervised activity that culminates with a final reflection paper and a video recording that captures the experience.

### **MWT 252 Sophomore Technology Project (1 credit)**

Students will create one substantial audio recording or video that demonstrates proficient production skills. For audio projects, submissions must be multi-track recordings using professional microphones and show detailed evidence of editing, mixing and mastering. For video projects, submissions must be multi-cam productions with audio recorded using professional microphones. This is a faculty-supervised activity that culminates with a final reflection paper that captures the experience.

### **MWT 300 Conducting and Rehearsal Techniques (3 credits)**

This course explores fundamental conducting and music rehearsal techniques. Students will practice and learn common beat patterns, hand gestures, dynamic control, and expressive communication skills within the context of group music rehearsals.

### **MWT 301 Music History (3 credits)**

Music History investigates the development of music through the Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary periods. Students will explore these musical periods through interactive classroom sessions, score analysis, listening, group discussions, and exposure to various media.

### **MWT 323 Music Technology (3 credits)**

Music Technology explores multi-track sequencing, editing and mixing using Apple's Logic Pro software. It provides students with the technological tools and hands-on experience necessary for producing professional sample-based MIDI and audio sequences. It also introduces the Logic Pro software interface employed in MWT 324 and 325, and concepts and terms used in MWT 326.

### **MWT 324 Audio Production (3 credits)**

Audio Production explores multi-track audio recording, editing and mixing using Apple's Logic Pro software. In addition, students will learn about different types of microphones and recording strategies for popular musical instruments. It provides students with the technological tools and hands-on experience necessary for producing professional audio recordings.

*Prerequisite: MWT 323 (or transfer course equivalent) or by permission of the instructor.*

### **MWT 325 Editing and Mixing (3 credits)**

This course emphasizes editing and mixing strategies for audio and MIDI recordings using Apple's Logic Pro software. It provides students with advanced skills, technological tools, and hands-on experience necessary for producing professional audio recordings.

*Prerequisite: MWT 323 (or transfer course equivalent) or by permission of the instructor.*

### **MWT 326 Live Sound (3 credits)**

This course explores the fundamentals of running live sound including signal flow, setting up sends and returns, adding effects, stage and instrument setup, personal monitoring, and live mixing. Students will gain essential skills for overseeing the sound board during a live event.

*Prerequisite: MWT 323 (or transfer course equivalent) or by permission of the instructor.*

### **MWT 327 Photography (3 credits)**

This course explores the fundamentals of photography including camera functions and control, composition, lighting, exposure, and file editing and sharing. It provides students with the technological tools and first-hand experience necessary for producing professional pictures.

### **MWT 328 Video Production (3 credits)**

Video Production explores video camera basics, video recording, editing, and file management skills using Apple's Final Cut Pro software. It provides students with the technological tools and hands-on experience necessary for producing professional videos.

### **MWT 350 Junior Music Performance (1 credit)**

Students will perform a 20-minute solo recital of advanced-level music. Students will prepare a printed program with accurate notes that describe the performance selections and composers. This is a faculty-supervised activity that culminates with a video and audio recording that captures the experience.

### **MWT 351 Junior Worship Program (1 credit)**

Students will design and lead a 20-minute corporate worship program that involves all aspects of planning, rehearsing, and leading. Students will demonstrate the ability to integrate a variety of instrumentation and technology (i.e., lighting, sound, video, and presentation software). This is a faculty-supervised activity that culminates with final reflection paper and a video recording that captures the experience.

### **MWT 352 Junior Technology Project (1 credit)**

Students will create an extended play audio recording or one short film that demonstrates proficient production skills. For audio projects, submissions must be multi-track recordings using professional microphones and show detailed evidence of editing, mixing and mastering. For video projects, submissions must be multi-cam productions with audio recorded using professional microphones. This is a faculty-supervised activity that culminates with a final reflection paper that captures the experience.

### **MWT 400 Personal Marketing (3 credits)**

Personal Marketing is designed for students who are preparing to enter the job market in their field of study. In this course, students will generate, collect and creatively organize personal marketing materials in a digital format for uploading to their own website. Using the iMac lab in the School of Music, Worship and Technology, students will develop their site by adding professional pictures, videos, letters of recommendation, transcripts, honors, awards, etc. The goal is to showcase student achievements in a modern format that may be updated by students during and after graduating from Grace Christian University.

*Open to all students. Junior or Senior standing or by permission of the instructor.*

### **MWT 450 Senior Music Performance (3 credits)**

Students will perform a 40-minute solo recital of advanced-level music. Students will prepare a printed program with accurate notes that describe the performance selections and composers. This is a faculty-supervised activity that culminates with a video and audio recording that captures the experience.

### **MWT 451 Senior Worship Program (1 credit)**

Students will design and lead a 40-minute corporate worship program that involves all aspects of planning, rehearsing, and leading. Students will demonstrate the ability to integrate a variety of instrumentation and technology (i.e., lighting, sound, video, and presentation software). This is a faculty-supervised activity that culminates with final reflection paper and a video recording that captures the experience.

### **MWT 452 Senior Technology Project (1 credit)**

Students will create an extended play audio recording or an extended film that demonstrates advanced production skills. For audio projects, submissions must be multi-track recordings using professional microphones and show detailed evidence of editing, mixing and mastering. For video projects, submissions must be multi-cam productions with audio recorded using professional microphones. This is a faculty-supervised activity that culminates with a final reflection paper that captures the experience.

### **MWT 459 Worship Internship (3 credits)**

The Worship Internship is an essential capstone experience required of all students pursuing the Worship concentration within the School of Music, Worship and Technology. Students identify a local church or ministry organization, arrange his or her internship with a supervisor, and serve in a worship arts leadership capacity for one semester. Internships require 120 hours of documented service. The Internship is designed to deepen ministry values, explore worship leader roles and responsibilities, and engage in serving the worship arts needs within a local church or organization.

### **MWT 460 Technology Internship (3 credits)**

The Technology Internship is an essential capstone experience required of all students pursuing the Technology concentration within the School of Music, Worship and Technology. Students identify a local church or organization, arrange his or her internship with a supervisor, and serve in a technology capacity for one semester. Internships require 120 hours of documented service. The Internship is designed to deepen ministry values, explore technology roles and responsibilities, and engage in serving the technology needs within a local church or organization.

## **ENSEMBLES**

### **MWT 180 Grace Christian Chorale (1 credit)**

The Grace Christian Chorale is large vocal ensemble that participates in chapel services, community engagements, Gloria Christmas concerts, Good News worship concerts, and other special events with potential for travel and ministry off campus.

*Open to all students. Required for MWT freshmen and sophomore students. Audition required.*

### **MWT 181 Grace Singers (1 credit)**

Grace Singers is a small vocal ensemble that participates in chapel services, community engagements, Gloria Christmas Concerts, Good News Worship Concerts, and other special events with potential for travel and ministry off campus.

*Open to all students. Audition required.*

### **MWT 182 Grace Collective (1 credit)**

Grace Collective is a varied instrumental group that participates in chapel services, community engagements, Gloria Christmas concerts, Good News worship concerts, and other special events with potential for travel and ministry off campus.

*Open to all students. Audition required.*

### **MWT 183 Grace Note Jazz Band (1 credit)**

The Grace Note Jazz Band is an instrumental jazz group that participates in chapel services, community engagements, Gloria Christmas concerts, Good News worship concerts, and other special events with potential for travel and ministry off campus.

*Open to all students. Audition required.*

### **MWT 184 GC Worship (1 credit)**

GC Worship is a group of vocalists, instrumentalists, and media personnel that prepare and lead worship for weekly campus chapel services, camps, youth retreats, Gloria Christmas concerts, Good News worship concerts, and other special events with potential for travel and ministry off campus. ....

*Open to all students. Audition required.*

### **MWT 185 Grace Guitar Ensemble (1 credit)**

The Grace Guitar Ensemble is a group of guitarists that participates in chapel services, community engagements, Gloria Christmas concerts, Good News worship concerts, and other special events with potential for travel and ministry off campus.

*Open to all students. Audition required.*

### **MWT 186 Media Crew (1 credit)**

Group of creative, tech-savvy artists including photographers, videographers, bloggers, graphic designers, and web designers, etc. who produce content to market the School of Music, Worship and Technology.

*Open to all students. Interview required.*

## MUSIC LESSONS

Music lessons are available for voice, guitar, piano, bass, drums, and strings with qualified instructors who model proper technique and creative musicianship. Open to all students regardless of major. Students enrolled in MWT 105-110 will receive 12 individual half-hour lessons each semester. Students enrolled in MWT 205-210 will receive 12 individual hour lessons. Lesson Showcase is an end-of-semester solo performance required for all students enrolled in music lessons. There is an additional fee for music lessons. Music, Worship and Technology majors are required to enroll in music lessons every semester during their degree program. Worship concentration students are required to enroll in voice, guitar or piano lessons to prepare them for worship leadership roles.

### Half Hour Lessons:

- MWT 105 Voice Lessons
- MWT 106 Guitar Lessons
- MWT 107 Piano Lessons
- MWT 108 Bass Lessons
- MWT 109 Drum Lessons
- MWT 110 String Lessons

### Hour Lessons:

- MWT 205 Voice Lessons
- MWT 206 Guitar Lessons
- MWT 207 Piano Lessons
- MWT 208 Bass Lessons
- MWT 209 Drum Lessons
- MWT 210 String Lessons

# Facilities

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## BAKER CHAPEL

Our place of worship on campus is Baker chapel. Our MWT students can often be found in here, whether it is for rehearsals, chapel, worship or just some personal time spent with God. The chapel is fully equipped with all the latest gear used in contemporary worship. This includes a full Allen & Heath GLD sound system, ME-1 personal mixers and a ton of other great gear that students use daily for classes and chapel worship. Not to mention, chapels are almost entirely student led and run, both from the worship up front, to running sound and media from the back. Baker chapel is an excellent learning environment for all MWT students.

## STUDIO

MWT has an excellent studio, equipped with some awesome gear, and built to record professional quality. The best part? The studio is available to all current MWT students for rehearsals and recording! Whether you want to have band practice in the live room, create and edit songs from scratch using MIDI, or record your own songs to share with family and friends, the studio is capable of doing it all. What this means? Unlimited potential for you to express your creativity and heart for music and worship.

### Featuring:

- MIDI keyboards
- Expensive, top of the line mics and preamps
- Logic Pro X
- Final Cut Pro X
- Mainstage
- Native Instruments “Komplete 10 Ultimate” – sound library
- Waves “Gold” package of plugins
- Brand new Kawai grand piano
- C&C studio quality drum kit
- 20 Brand new Panasonic Lumix G85, 4k cameras (and accessories)
- So much more!

## PRACTICE ROOMS

We have 2 dedicated practice rooms, plus several other rooms equipped with pianos, throughout the campus. As we grow, we have packed every corner with a quiet space to practice and hone in your craft.

## IMAC LAB

The central “hub” of all of the learning takes place here. We’ve recently updated our iMac lab with 20 brand new, 27” iMacs, equipped with all of the latest software. Each station includes an iMac, headphones, MIDI controller (with pedal), and all of the software programs you’ll need. This includes a teacher’s station and Apple TV for projection (via a brand new, 6,000 lumens Epson projector).

### **Each iMac features:**

- Microsoft apps (PowerPoint, Word and Excel)
- Final Cut Pro X
- Motion
- Compressor
- Mainstage
- Logic Pro X
- Finale (music score)
- Lots of other helpful programs

